

Riley Harmon  
Born 1987 USA  
info@rileyharmon.com  
lives and works in Amsterdam

- 2017 *Trumpocalypse now*, performance, Sociëteit Sexyland, NDSM, Amsterdam  
*Who's Eye*, Screening with Nancy Holt, Robert Smithson, Harry Dodge, and Stanya Kahn  
Plymouth College of Art, UK
- 2016 *Ghost Flowers*, Hermann Germann Contemporary, Zürich  
*Closing ceremony performance*, James Beckett's Palace Ruin, Amsterdam  
*Bâtard*, Beursschouwburg, Brussels  
*Festiv Town*, Oosterpark, Amsterdam  
*Annals of Floating Island*, (for the work of Feng Chen) Hanart TZ Gallery, Hong Kong  
*Horse Dance of Resistance*, screening, Lost & Found, KattenKabinet, Amsterdam  
*The One Minutes at Intersections*, ArtRotterdam  
*Focus>Berlin*, KunstRAI, Amsterdam  
*Jumanji*, Tatjana Pieters, Ghent with Kris Lemsalu, Angelo Plessas, Sophie Jung, a.o.
- 2015 *RijksakademieOPEN*, Amsterdam  
*Omnipresent Past*, IDFA, Amsterdam Art Weekend, EYE Film Museum, Amsterdam  
*Riley Harmon with DNK Ensemble*, Come Closer: public program rooftop, Oude Kerk, Amsterdam  
*Personal Science Solution is For Me*, MOMART, Amsterdam  
*Your Time Is Not My Time*, De Appel, Amsterdam  
*Riley Harmon & Manuel DeLanda 'the itch scratch itch cycle'* Schirn Kunsthalle, Frankfurt  
*Riley Harmon, Infinite Monkey Theorem*, Showroom MAMA, Rotterdam (solo)  
*The One Minutes: Mega Armageddon Death - Long Version*, curator Nathaniel Mellors  
screened at: Primary, Nottingham (UK), Le Plafond, Amsterdam (NL), Kunsthall Nikolaj,  
Copenhagen (DK), Bonnefantenmuseum Maastricht (NL), deBuren, Brussels (BE), DortmunderU  
(DE), Drents Museum/CBK Assen (NL), East China Normal University, Shanghai (CN), Museum  
de Fundatie, Zwolle (NL), Museum Hilversum (NL), Museum De Pont, Tilburg (NL),  
SCHUNCK\*, Heerlen (NL)
- 2014 *RijksakademieOPEN*, Amsterdam
- 2013 *Il bardo di Timperley*, *BubbleByte.org*, ArtLicks, London  
New Media Caucus's 10<sup>th</sup> Anniversary Video Programme, traveling screening  
*Reverberant Extracts*, Visiting Artist Lecture, University of Cincinnati, DAAP, School of Art  
*Poser at Warhol's Figment*, performance for launch of Warhol Museum's Figment, Pittsburgh
- 2012 *FreePlay Festival*, Melbourne, Australia  
*Festival Shorts*, Abandon Normal Devices, Cornerhouse Theater, Manchester  
*STRATA*, lead artist and concept with Bricolage Productions, Pittsburgh  
Artist talk, Carnegie Museum of Art, Lawrenceville Satellite, Pittsburgh  
*New Work, New Problems*, Pittsburgh Filmmakers Gallery  
*Illuminating Data: Visualizing the Information that Moves Our World*, TCNJ, NJ
- 2011 *Space Invaders*, Nikolaj Contemporary Art Center, Copenhagen  
*Trace*, Public InLight Commission, 1708 Gallery & The Kitchen New York City  
*Proxy, Or*, Seventeen Gallery, London  
*Internet Pavilion*, San Servolo, Venice Biennale  
*Acid Rain*, Half Hour TV Broadcast, North Carolina and New York City  
*You.Here*, OTR, Cincinnati  
*Getting Closer*, FE Gallery, Pittsburgh
- 2010 *Bring Your Own Beamer*, Spencer Brownstone Gallery, New York City  
*Digital Communities / Tele-internet*, Ars Electronica, Linz  
*WORM/MODDR\_*, Museumsquartier, Vienna  
*Space Invaders*, Netherlands Media Art Institute (Montevideo), Amsterdam  
*Space Invaders*, FACT (Foundation for Art and Creative Technology), Liverpool
- 2005 - 2009 *Future Places*, Porto  
*60 Artists: 60 Minutes*, Underground Invited Artists Gallery, Oklahoma City  
*Artbots*, Trinity College Science Gallery, Dublin  
*Symbiosis: Contemporary Concepts in Art and Science*, IAO Gallery, OKC  
*Pocket Films Festival*, Living Arts Gallery, Tulsa  
*deadCenter Film Festival*, Oklahoma City  
*Current.tv*, Invitational Broadcast, Internet and National ComCast / DirectTV  
*NCAC Film Festival*, Rubin Museum of Art, New York City

## Selected Bibliography

- 2016 Metropolis M No. 2- 2016. Who's Your Daddy And What Does He Do?
- 2015 NRC Handelsblad. "Tam en eigenwijs jong talent." 27 November 2015. (<http://www.nrc.nl/next/2015/11/27/tam-en-eigenwijs-jong-talent-1561674>)  
Schirn Kunsthalle Mag. Double Feature: Riley Harmon. 09 August 2015. ([http://www.schirn.de/en/magazine/context/double\\_feature\\_riley\\_harmon/](http://www.schirn.de/en/magazine/context/double_feature_riley_harmon/))  
Metropolis M. Review: Infinite Monkey Theorem. 13 April 2015. (<http://metropolism.com/reviews/infinite-monkey-theorem>)  
Exhibition, Your Time is Not My Time, Publication, De Appel, 2015.
- 2013 Creator's Project - Intel & Vice Magazine. 29 January 2013. (<http://thecreatorsproject.com/blog/going-along-for-the-ride-in-famous-hollywood-car-scenes>)  
Dramatist, The Technology Issue. Jan / Feb.  
American Theatre Magazine, Cover, with Bricolage Productions, July / Aug Issue.  
2013 Carnegie International, Exhibition Catalogue
- 2012 New Media Caucus V.08 N.02: Found, Sampled, Stolen. Dadaist Game Art: The Digital Ready-Made and Absurdist Appropriation. Dr. Steve Gibson.  
Pittsburgh Post-Gazette. "The Next Page: STRATA: An Oral History of Audacious Theater." 23 Sept 2012.  
Huffington Post. "Transmedia Immersive Experiences." 11 October 2012.
- 2011 Peer Reviewed, Palithrope, Baden. 2011. *Ludic Dissonance: Riley Harmon's 'What is Without the Hand That Wields It'*, 'Conférence H2PTM Hypertextes et Hypermédias. Produits, Outils et Méthodes: Hypermédias et Pratiques Numériques', Université Paul Verlaine-Metz, France.  
Issue 39, Neural Magazine, Italy.  
Wired Magazine Online, Italy. "L'arte del montaggio e il gioco dei ruoli di Riley Harmon." 13 June 2011.  
We Make Money Not Art. (<http://www.we-make-money-not-art.com/archives/2011/03/what-it-is-without-the-hand-th.php>)  
Pittsburgh City Paper. "Zero, One, Togetherness." 24 February 2011.
- 2010 Halos and avatars: playing video games with God, Craig Detweiler  
Rhizome.org. 7 September 2010. (<http://rhizome.org/editorial/2010/sep/7/ghosting-2006-riley-harmon/>)
- 2009 Guardian UK. 4 December 2009. (<http://www.guardian.co.uk/technology/gamesblog/2009/dec/04/games-art?INTCMP=SRCH>)
- 2008 Matteo Bittanti. "Bloody Riley." Rolling Stone, Italy, June Edition.

## Collections

Fred Jones Jr. Museum of Art, Norman, OK  
Private collection on behalf of Showroom MAMA, Rotterdam  
Private collection, Amsterdam

## Selected Awards, Honors, Grants

- 2016 Werkbedrijf Jong Talent, Mondriaan Fonds voor Kunstenaars
- 2014 Fellowship, Rob Defares, Rijksakademie van beeldende kunsten  
Artist Opportunities Grant, Greater Pittsburgh Arts Council
- 2013 FRAF Microgrant, Frank-Ratchye STUDIO for Creative Inquiry  
Gold AAF "ADDY" Award, collaboration with Bricolage and Mullen Advertising
- 2012 Play of the Year, *STRATA*, Pittsburgh Post-Gazette, The Pittsburgh Tribune
- 2011 Curator's Choice, *Public InLight Commission*, 1708 Gallery / The Kitchen New York, Richmond, VA  
McCune Foundation Grant with Bricolage Productions
- 2009 Oklahoma Visual Arts Coalition Fellowship
- 2008 Melton Art Reference Library, Travel Grant, Oklahoma City
- 2007 Fred Jones Jr Museum of Art, Norman, TG Mays Purchase Award
- 2005 1<sup>st</sup> Place, Film Festival, National Coalition Against Censorship,  
Rubin Museum of Art, New York, NY

## Education and Residencies

- 2014, 2015 Rijksakademie van beeldende kunsten, Amsterdam
- 2012 MFA, Carnegie Mellon University, Pittsburgh
- 2011 Artist in Residence, KIBU, Budapest
- 2009 BFA with Distinction, University of Oklahoma